THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1512 *Tuesday, Oct.* 10, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

SHAKSPEARE'S Tragedy of *Julius Cæsar*, and the Comedy of *Charles the Second*, were performed, last night, to a numerous audience. In the first piece, Mr. Fitzharris played the part of *Trebonius*, at a short notice, Mr. Connor having been announced for the character.—Messrs. Young, Warde, and Kemble, acted their several parts in their usual excellent manner.

We are exceedingly sorry to communicate the sudden death of Mr. Connor, of Covent Garden Theatre, who expired a little after nine o'clock, on Saturday evening, in the Park, while walking to his residence. The body was carried to St. George's Hospital, to await an inquest, of which we have not learned the result. A benefit is, we presume, the natural appeal of his family to the public, and will doubtless be supported by them, and aided by his brethren of the profession with becoming enthusiam. He was a native of Cork, and educated in Trinity College Dublin—His *Terry O'Rourke*, in *The Irish Tutor*, will not be soon forgotten by a London audience.

Haymarket Theatre.

THE performances of last night were *Peeping Tom*, *The Lord of the Manor*, and *A Roland for an Oliver*, which were well received by a respectable, but not very numerous audiance. Madame Vestris was in excellent voice, and, as usual, was encored in most of her songs.

Drury Lane Theatre.

THE Tragedy of *Pizarro* commenced the performances at this house, last night. Mrs. M'Gibbon re-appeared as *Elvira*—a part very ill chosen for the display of her powers; that she can express considerable feeling is unquestionable, but the character of *Elvira* is overloaded with declamatory bombast, which requires lungs rather than abilities: indeed, the whole Play is of the same cast, and it is high time that it should resign the office of pleasing the galleries, to spectacles of more recent taste. A new Romance, called *The White Lady*, followed. This must not be mistaken for the whole Opera of Boieldieu, or, indeed, from an unerringly judicious selection from it.—It is a very effective Melo-drama, founded on the popular novel of the "Abbott," combining the leading incidents with great scenic effect,

and introducing some of those airs which have fascinated the French capital, and secured success for more than one hundred and thirty nights. The music, however, that is given, is universally pleasing, often effective, and in some instances decidedly original—a merit not always allowed to Boieldieu, or perhaps claimed by him—the song, by Miss Kelly, in the first act, is of this class; she acted and sang very spiritedly.—Mr. Harley did as much. Mr. Archer and Mr. Younge were effective. Miss Graddon appeared to us rather to overload her principal song with ornament, and that not in the taste or feeling of the composition itself. There are many charming scenes from the pencil, we cannot be mistaker, of the inimitable and celebrated Mr. Stanfield—the moonlight effects, in particular, are soft and lucid; the first scene, too, is a specimen of masterly skill. The machinery is well managed, especially with regard to the Spirit of Avenel, and we have no doubt will work still better on a second representation. Mr. Harley announced the piece for repetition this evening, amid warm, and, we may almost say, unmixed applause.—The house was well attended.

The celebrated tragedian, Talma, is in a most dangerous state, and very faint hopes are entertained of his recovery; he is lingering at the village of Enghien, about six leagues from Paris.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTERKOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

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All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, Drury Lane.

This Evening, SHAKSPEARE's Tragedy of

Romeo and Juliet.

Prince of Verona, Mr COMER,
Paris, Mr MERCER, Montague, Mr THOMPSON,
Romeo, Mr SOUTHWELL, *(from Dublin)*
Capulet, Mr POWELL, Benvolio, Mr YOUNGE,
Mercutio, Mr HOOPER, Friar Lawrence, Mr POPE,
Tybalt, Mr ARCHER, Balthazar, Mr Webster,
Friar John, Mr Howell, Abram, Mr Fenton,
Peter, Mr J. RUSSELL,
Sampson, Mr Hughes, Gregory, Mr Yarnold,
Apothecary, Mr MAXWELL, Page, Miss Willmott,
Juliet, Mrs W. WEST,
Lady Capulet, Mrs KNIGHT, Nurse, Mrs Harlowe.

In Act I.—A MASQUERADE SCENE.

In Act V.—*A Funeral Procession to the Monument of the Capulets.*

After which, a new Musical Romance, called

The White Lady.

Julian of Avenel, Mr ARCHER, Roland Grame, Mr HORN,
Father Eustace, Mr YOUNGE, Father Phillip, Mr J. RUSSELL,
Adam Woodcock, Mr HARLEY, Christie, Mr O. SMITH,
White Lady, Miss I. PATON, Mary of Avenel, Miss GRADDON,
Lilias, Miss KELLY, Margaret, Miss A. TREE.

NEW SCENERY.

The Falconer's Farm, (Stanfield)—The Valley of Glendearg, with the Enchanted Well and distant View of the Castle of Avenel, (do) Mill Stream, by Moonlight, (do.)—The White Lady's Chambr, (Marinari)—Statue Gallery in Avenel Castle, with the Spirit of the White Lady, (do.)

On Thursday, The Belle's Stratagem, with Der Freischutz.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Fag, Mr COVENEY,
Faulkland, Mr RAYMOND, David, Mr ROSS,
Sir Lucius O'Trigger, Mr LEE,
Acres, Mr W. CHAPMAN, Coachman, Mr Johnson,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs FAUCIT, Lydia Languish, Mrs HUMBY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL.

After which, the Comedy of A

Day after the Wedding;

Or, a Wife's first Lesson.

Colonel Freelove, Mr VINING,
Lord Rivers, Mr RAYMOND, James, Mr COATES,
Lady Elizabeth Freelove, Madame VESTRIS,
Mrs Davies, Mrs KENDALL.

To conclude with the Farce of

The Epaulette.

Duke, Mr VINING, Sans Regret, Mr WILLIAMS,
Victor, Madame VESTRIS, who will introduce
'The Light Guitar,' (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Adjutants, Mess. C. Jones, & Coates,
Marchioness D'Antique.....Mrs GLOVER,
Emily, Miss P. GLOVER.

To-morrow, The Duenna.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.